



*San Gabriel Valley
Cactus & Succulent Society*

COMMUNIQUE

An Affiliate of the Cactus & Succulent Society of America, Inc.

October 2012 - Volume 45, Number 10

**OCTOBER Meeting:
Thursday,
October 11 at 7:30 pm**

Meetings are held on the
2nd Thursday of the month
at **7:30 pm** in **AYRES HALL**,
Los Angeles County Arboretum,
Arcadia.

Mini-Show Plants:

CACTUS:

Ariocarpus

SUCCULENT:

African Euphorbia

Study Group:

Study group will meet on Wednesday,
October 17th in the Palm Room,
Los Angeles County Arboretum at
7:30 pm. The topic will be:

Photo Tour

Material in the **COMMUNIQUE** publication may be reprinted by nonprofit organizations (unless such permission is expressly denied in a note accompanying the material) provided proper credit is given to the SGVCSS and the author, and that one copy of the publication containing the reprinted material is sent to the editor. Reproduction in whole or part by any other organization or publication without the permission of the publisher is prohibited.

President's Message

Our Winter Show & Sale will take place before the November meeting, so this is the last real chance to get the message out to all of our members who will participate in the event. There is information on the S&S throughout this Communiqué, but remember that it is happening on Saturday and Sunday, November 3 & 4. We need everyone's help to make this the best Show ever. Be sure to bring your plants in on Thursday or Friday and help us make our best presentation to the public who will attend. Remember, these shows are the main reason that we have new members joining every year. Bring your plants and help us fill up the show with beautiful succulents. Volunteer sign-up sheets, show schedules, entry tags and other necessary information will be available at the October meeting.

It is almost time for the annual election process. We will present a slate of nominees from the Nominating Committee at the October meeting. Further nominations can be made from the floor (nominees must be present). Elections will be held at the November meeting.

Don't forget that the Study Group topic for October is Photo Tour. We are relying on YOU to bring a tour of your landscape on a Thumb drive, CD or camera memory card so we can show it, with your commentary. Plan to take no more than 10 minutes or so.

Continued on page 2

In This Issue

President's Message	1
September Mini-Show Results	2
This Month's Program	2
Club Bulletin Board	3
Study Group	3
Refreshment Signup	3
Welcome New Members	3
CSSA CORNER	3
Plants Of The Month	4
The 19th Annual Winter Show	6
Calendar of Upcoming Events	9

September Mini-Show Results

Cactus Hybrids & Cultivars

Novice

1st Shaun Adams Rebutia 'Sunrise'

Intermediate

1st C & C Arakaki Ariocarpus kotschubeyanus hybrid

Succulent Hybrids & Cultivars

Novice

1st Kyle Robinson Albuca spiralis cv. Frizzle Sizzle

2nd Shaun Adams Euphorbia 'Snowflake'

3rd Shaun Adams Aloe 'Coral Fire'

3rd Shaun Adams Aloe 'Sugar'

Intermediate

1st Barbara Hall Euphorbia x (suzannae x bupleurifolia)

2nd Rita Gerlach Aloe 'White Sky'

2nd C & C Arakaki Haworthia x 'Manda's Hybrid'

3rd C & C Arakaki Adromischus marinae 'hallii makinii'

3rd Louise Stack Aloe 'Tropic Holiday'

Open

1st Frank Nudge Haworthia limifolia variegated

2nd Y. Hemenway Euphorbia (suzannae x obesa)

3rd Y. Hemenway Aloe cv. Vito

3rd Tom Glavich Echeveria 'Raindrops'



Euphorbia gymnocalycioides

President's Message - cont'd.

We're looking for a person with experience to head a Publicity Committee that will function mainly to promote our Shows and Sales. We have a lot of background information and it will not take lot of learning to make it happen. The main thing we are looking for is experience in publicity and promotion. Please see Tom Glavich or myself if you want to volunteer for the job.

See you at the meeting!

Buck Hemenway

This Month's Program

"Pachycauls"

Our speaker this month is Todd Masilko. Todd has a background in Industrial Design and has been an enthusiastic grower of cacti and Succulents for nearly 10 years. He is currently an Instructor at the Pasadena Art Center College of Design and runs a Pasadena based product design consultancy. In addition to growing plants, he is a photography enthusiast.

Over the last several years, he has traveled to observe and photograph plants in habitats in the Canary Islands, Yemen and Socotra, Baja California and mainland Mexico, Namibia, as well as California and the Southwestern United States.

Todd's talk this month is about Pachycauls (or Caudiciform or Fat Plants), botanical beasts that either conceal massive or intricate underground bodies or become aboveground living boulders that can make them among the most impressive components of a landscape.

Happy Halloween



Be sure to take a look at the Club's website at www.sgvcss.com. Thanks to Gunnar Eisel for managing our website. If you wish to receive your **COMMUNIQUE** on-line please notify the editor at yvonne@pricklypalace.com.

Club Bulletin Board

Study Group

Wednesday, October 17th • Photo Tour

Bring your photos and give the group a tour of your garden. CD, thumb drive, or camera memory card will all be fine.

The study group is an informal, hands-on learning experience that is fun for expert and novice alike. Come and learn from the experience of others. We are always happy to share our knowledge.

Meetings are held the 3rd Wednesday of the month at 7:30 pm in the Palm Room at the LA County Arboretum, 301 N. Baldwin Avenue, Arcadia.

Refreshment Signup

**Rosie Garcia
Fred Parrales
Margie Wilson**

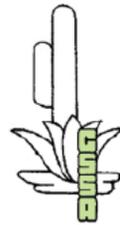
The first three club members who sign up and bring refreshments each month will receive a **FREE** plant as thanks.

Welcome New Members



Please welcome new members and make them feel welcome at our functions.

Charles Moore, South Pasadena



CSSA CORNER

The 35th biennial CSSA Convention will be held in Austin, Texas from June 15 to 20th, 2013. There will be much more discussion in the months to come, but now is the time to start travel plans. The web address for the convention is <http://CSSA2013.com>.

Preview of upcoming September-October CSSA Journal

Pediocactus peeblesianus ssp. *fickeiseniae* is featured on the cover of the Sept-Oct 2012 issue of the Journal. It is one of four uncommon, miniature cacti from Northern Arizona which are the focus of an article by Peter Breslin. The sometimes competing areas of ethics, scientific research and conservation are highlighted in a thought-provoking paper from Maurizio Dioli. Irwin Lightstone will open your eyes to the photographic possibilities without color – ‘The New Black & White’ – with valuable tips on getting the most from this technique. Do you know the connection between *Euphorbia antiquorum* and James Bond? Root Gorelick will pass on the secret. Eric Ribbens and



Henry Fieldspeth provide a comprehensive and well-illustrated survey of *Opuntia fragilis* in Minnesota. Finally, a century-old conundrum surrounding an *Echinocereus* from Baja has been solved by Michael Lange and Wolfgang Blum, thanks primarily to the internet.

– Tim Harvey,
Journal Editor

SGVC&SS LEADERSHIP TEAM - 2012

Buck Hemenway, President
Tom Vermilion, Vice President
Donn Muhleman, Treasurer
Pat Swain, Secretary
Jean Mullins, Director
Tricia Kangrga, Director

Hannah Nguyen, Director
Rebecca Mallonee, Director
Mary Brumbaugh, Director
Brian Le, Director
Manny Rivera, Winter Show Chair
Tom Glavich, Intercity Show Chair

Jim Hanna, CSSA Affiliate Representative
Jim Hanna, Plant Sales Chair
Woody Minnich, Program Chair
Bill Gerlach, Membership Chair
Cindy Arakaki, Library Chair
Gunnar Eisel, Website Chair

Plants Of The Month

Enter your specimen plants in our monthly minishow. It will help you prepare for the real shows and give you an additional opportunity to show others your pride and joy.

CACTUS OF THE MONTH —

Ariocarpus

Ariocarpus is one of the treasures of the world of Cacti. This genus, from Central to Northern Mexico and Southern Texas has some of the most spectacular species of the entire family. Some succulent growers, who otherwise avoid cacti, make this genus their sole exception. There are collectors who collect nothing but *Ariocarpus*, and have hundreds of plants in their collections. Rare specimens can change hands for hundreds of dollars. Rare cultivars with unusual tubercles can be sold for even more, particularly in Japan. There is no denying that this genus has generated a world wide cult of devotees.

With all of this, you might expect *Ariocarpus* to be expensive, difficult to come by, and difficult to grow. Nothing could be further from the truth. They are no more difficult to grow than any other central Mexican genera. All of the species and all of the varieties are readily available, and all are affordable. This genus is well within the range of even beginning novice growers. Field collected specimens are occasionally available, and these are much more expensive, and much harder to grow. Recently collected specimens are now almost always illegally obtained. However, interesting hybrids have been produced by several growers, Frank Nudge of our club, Miles Anderson and Gene Joseph of Tucson being just a few.

With all of the fuss we make over the horticultural merits of this genus, we shouldn't overlook the plants important ethnobotanical uses from several Native American cultures. The



Ariocarpus retusus

tubercles contain sticky mucilage, and this was often used as glue to mend broken pots. *A. kotschoubeyanus* was boiled and used as a cure for rheumatism, and several species were used as 'false peyote' in religious ceremonies.



Ariocarpus kotschoubeyanus

Cultivation is not difficult, when the home environment of these plants is remembered. They grow in mineral soils, with very little organic matter. They all have large tuberous roots. They grow in areas that are very hot in the summer, and that have summer rainfall. If they are protected from excess organic matter, particularly peat, and watered heavily and fertilized only in hot weather, good growth will result. They need protection from winter rains.

There are six species, several varieties, and a near infinite set of cultivars.

Ariocarpus agavoides, as its name implies resemble agaves. Discovered only in 1941, it is rare in nature and cultivation. It comes from just a few areas in Tamaulipas and San Luis Potosi.

Ariocarpus bravoanus has flattened triangular tubercles. A beautiful species, it is slow growing and still not seen in many collections, although seedlings are now often available. This species also comes from just a few localities in San Luis Potosi.

Ariocarpus fissuratus is much more common. This species spreads from the Pecos River in Texas south to Durango. The wide geographical range of this species; along with the isolation of some of the populations has given rise to several cultivars. This species is one of the more collectable, with many cultivars and hybrids with extra hair, wide tubercles, etc.

Ariocarpus kotschoubeyanus is the miniature of the genus. This species never gets above ground. It is widespread in Mexico, occurring in silt plains from Coahuila to Queretaro. In habitat, this species is sometimes under water! It is relatively easy to grow, requiring only a good, quick draining potting mix. Multiheaded specimens of this species are especially appreciated.

Ariocarpus retusus was the first species discovered, first described in 1938. This is an easily grown species. It is widespread throughout the Chihuahuan desert. A subspecies *A. retusus ssp. trigonus* has more triangular tubercles. As with *fissuratus*, there are dozens of cultivars, variants, variegates, etc. of the species and the subspecies.

Ariocarpus scaphirostris is another of the small, less collected species. Seedlings are available and it is no more difficult than many others. It is native to Nuevo Leon.

SUCCULENT OF THE MONTH —

African Euphorbia

Euphorbia is one of the largest of the Succulent plant families. The genus *Euphorbia* is found throughout the tropics and semi tropics around the world, with some members of the family growing well into temperate regions. The succulent species are largely African and Madagascan, although there are some interesting and rarely seen species from the Americas. Given the size of the African continent, and the distribution of interesting *Euphorbias* from the northernmost parts to the tip of the Cape, it is hard to make any sort of generalization on cultivation.

However, when buying a *Euphorbia*, it is a good idea to find out where it comes from. Species native to the South Africa or Namibia are generally fairly easy to grow. Their natural environment is not that different than we have in Southern California. It is best to ascertain whether they come from a winter or summer rainfall area, and treat them accordingly. Most are summer growers, but there are exceptions. Species native to Tropical East Africa, particularly Somalia and Kenya are more difficult. They often need greenhouse conditions to thrive. Most of the species need winter protection, but even here there are exceptions.

The sap of many *Euphorbias* is toxic and an irritant. Care needs to be taken when handling the plant, and eye protection should be worn when cutting into the plants, particularly in the spring when sap is sometimes under pressure. Careful attention to washing up after working on *Euphorbias* will avoid most problems.

Euphorbia gym-nocalycioides found in Ethiopia and Somalia is a good example of



Euphorbia squarrosa

a tropical species. Relatively difficult on its own roots, it is usually seen as a grafted plant.

Euphorbia gorgonis is a good example of a medusoid from the Eastern Cape of South Africa. Coming from an environment very similar to Southern California it is easy to grow, requiring only some protection from winter rains, and doing best in a very open potting mix.



Euphorbia gorgonis

Euphorbia squarrosa, also from the Eastern Cape is a great example of a caudiciform Euphorbia. One of the easiest to grow, it make an impressive specimen from cuttings in just a few years.

From the Western Cape, a summer rainfall area, we have *Euphorbia suzannae*. This is a great example of a stem succulent *Euphorbia*.



Euphorbia suzannae in cultivation



Euphorbia suzannae in habitat

Tom Glavich, October 2012

***The San Gabriel Valley Cactus & Succulent Society
presents***

The 19th Annual Winter Show

November 3 & 4, 2012

**At the Los Angeles County Arboretum
301 N. Baldwin Avenue Arcadia, CA**

Show Schedule

Set-up: Thursday, November 1st from 8:30 am till noon (set-up tables, show & sales area). Friday, November 2nd from 9:00 am till 4:00 pm.

Exhibitors & sellers may bring in plants on Thursday from noon till 9:00 pm.

Judging: Friday, November 2nd from 5:00 pm till 10:00 pm.

Take-down: Sunday, November 4th from 4:00 pm till close

Pre-sale: The sales area will be open for workers and participants from 3:00 p.m. till 5:00 p.m. on Friday the 2nd. Plants bought during pre-sale must be paid for and removed from the show no later than 9:00 p.m. Friday the 2nd or they will be placed back in the sales area.

Horticultural Classifications

Competitive entries shall be as follows:

NOVICE: Exhibitor has won no more than 40 blue ribbons total in recognized cactus and succulent shows.

ADVANCED: Exhibitor has won 41 or more blue ribbons. No commercial sellers.

OPEN: Exhibitor must have won 80 or more blue ribbons or be a commercial seller of cactus & succulent plants.

Note: All entrants must register their total entries in the show registrar prior to placement on tables.

SHOW DINNER & AUCTION

Saturday evening, November 3rd at 6:00 pm in Ayers Hall. Dinner will be a special meal, prepared by Richard Jones Pit BBQ Catering. The menu will include three meats; Chicken Breast, Beef Brisket (cooked for 16 hours) and Pork Spare Ribs. It will be accompanied by 4 side dishes including BBQ Beans, Green Beans & Almonds, Mixed Green Salad and Seasonal Vegetable Medley. Also included are Rolls, Butter, BBQ Sauce, Beverage and Apple Cobbler for dessert. Total cost is \$20 per person. There will be an awards presentation, auction and lots of fun!

Please be sure to sign up at the October meeting! All reservations and payments must be in by Thursday, November 1st so the caterer will know how many to prepare for. Please pay Donn Muhleman at the meeting.

DIVISION 1 INDIVIDUAL POTTED SPECIMENS, CACTI

- | | |
|---|--|
| 1 Ariocarpus up to 5" | 23 Mammillaria w/o hooks single up to 6" |
| 2 Ariocarpus single over 5" | 24 Mammillaria w/o hooks single over 6" |
| 3 Ariocarpus cluster over 5" | 25 Mammillaria w/o hooks cluster up to 5" |
| 4 Astrophytum | 26 Mammillaria w/o hooks cluster 5 to 10" |
| 5 Aztekium, Pelecypora, Epithelantha | 27 Mammillaria w/o hooks cluster over 10" |
| 6 Borzicatus, Matucana, Submatucana, Oroya | 28 Melocactus |
| 7 Blossfeldia, Frailea | 29 Notocactus, Parodia |
| 8 Buiningia, Uebelmannia | 30 Opuntia, North America |
| 9 Columnar - Ceroid types (N or S American) | 31 Opuntia, South America |
| 10 Obregonia, Strombocactus, Encephalocarpus | 32 Pediocactus, Sclerocactus, Echinomastus |
| 11 Copiapoa | 33 Turbinicarpus, Gymnocactus |
| 12 Coryphantha, Escobaria, Gymnocactus,
Neobesseya, Neolloydia, Ortegocactus | 34 Rebutia, |
| 13 Discocactus | 35 Sulcorebutia, Weingartia |
| 14 Echinocereus up to 5" | 36 Stenocactus, Echinofossulocactus |
| 15 Echinocereus over 5" | 37 Thelocactus, Hamatocactus |
| 16 Echinopsis, Lobivia, Acanthocalycium | 38 Epiphytic Cacti (Aporocactus, Hatiora,
etc.) |
| 17 Echiocactus, Ferocactus, Hamatocactus | 39 Any other genus |
| 18 Eriosyce (Neoporteria, Neochilenia,
Pyrrhocactus, Horridocactus) | 40 Variegated Cacti |
| 19 Gymnocalycium up to 5" | 41 Montrose (multiple, irregular, growth
centers) |
| 20 Gymnocalycium over 5" | 42 Crested Cacti (fan-shaped growth) |
| 21 Mammillaria hooked up to 6" | 43 Seed grown by exhibitors up to 5 years |
| 22 Mammillaria hooked over 6" | 44 Miniature Cacti (3" maximum pot size) |
| | 45 Cacti Collections of 5 - 12 plants |

DIVISION 2 INDIVIDUAL POTTED SPECIMENS, SUCCULENTS

Aizoaceae (Mesembrianthemaceae) family

- 44 Lithops
45 Conophytum
46 Other genera - with prominent stems/roots:
Aloinopsis, Faucaria, Mestoklema, etc.
47 Other genera - without prominent stems/roots:
Dinteranthus, Lapidaria, etc.

Asphodelaceae family

- 48 Aloe under 6"
49 Aloe 6" and over
50 Gasteria
51 Haworthia & Astroloba under 5"
52 Haworthia & Astroloba 5" and over

Crassulaceae family

- 53 Adromischus
54 Cotyledon, Tylecodon
55 Crassula, Kalanchoe
56 Dudleya

Apocynaceae family

- 67 Adenium & Plumeria
68 Pachypodium - African
69 Pachypodium - Madagascan

Asclepiadaceae family

- 70 Fockea, Raphionacme, Brachystelma
71 Caralluma, Hoodia, Huernia, Pseudolithos,
Stapelia, Trichocaulon, etc.
72 Other Asclepiadaceae: Ceropogia,
Sarcostemma, Hoya, etc.

Succulents in Other Families

- 73 Agavaceae: Agave, Nolina, Yucca
74 Asteraceae: Senecio, Othonna
75 Bromeliaceae: Abromeitiella, Dyckia, etc.
76 Burseraceae: Bursera, Commiphora
77 Didiereaceae: Alluaudia, Decaryia, Didierea
78 Dracaenaceae: Sansevieria (may include
variegates)

Crassulaceae family - continued

- 57 Echeveria
- 58 Other Crassulaceae: Aeonium, Pachyphytum, Graptopetalum, Monanthes, Sedum, Tacitus, Orostachys, etc.

Euphorbiaceae Family

- Euphorbia - species endemic to Madagascar
- 59 Caudiciform or Geophyte (capsaintmariensis, cylindrifolia v. tubifera, etc.)
- 60 Other Madagascan (decaryi, milli, etc.)
- Euphorbia - species not endemic to Madagascar
- 61 Caudiciform (knuthii, squarrosa, etc.)
- 62 Medusa type (esculenta, gorgonis, etc.)
- 63 Stem type (abdelkuri, obesa, suzannae, etc.)
- Other genera of Euphorbiaceae;
- 64 Jatropha, Monadenium, Pedilanthus, etc.

Geraniaceae family

- 65 Pelargonium
- 66 Sarcocaulon

DIVISION 3 ARRANGEMENTS

- 92 Dish gardens (miniature scene)
- 93 Planters (group of the same or assorted plants)
- 94 Bonsai (8" or taller)
- 95 Bonsai Miniature (less than 8 " tall)

DIVISION 5 ALLIED INTERESTS

- 99 Photography
- 100 Art Work & Handicrafts

Succulents in Other Families - continued

- 79 Moraceae: Dorstenia, Ficus
- 80 Passifloraceae: Adenia
- 81 Portulacaceae: Anacampseros, Avonia, Ceraria
- 82 Vitaceae: Cissus, Cyphostemma

Pachycauls, Caudiciforms & Geophytes

- Adansonia, Bombax, Chorisia, Cucurbitaceae, Dioscorea, Fouquieria, Pachycormus, etc.
- 83 Pot size under 8"
- 84 Pot size 8" and over
- 85 Any other genus
- 86 Variegated Succulents
- 87 Crested Succulents (fan-shaped growth)
- 88 Monstrose (multiple, irregular, growth centers)
- 89 Seed grown by exhibitors up to 5 years
- 90 Miniature (3" maximum pot size)
- 91 Collection of 5 - 12 plants

DIVISION 4 DISPLAYS

- 96 Individual display
- 97 Commercial display
- 98 Educational Display

**Show Chairman: Manny Rivera (626) 579-7954 Sales Chairman: Jim Hanna (562) 920-3046
Treasurer: Donn Muhleman (626) 755-0246 Publicity: Bill Gerlach (626) 332-8008**

TROPHIES

Best Cactus (all categories), donated by Cactus Data Plants

Best Succulent (all categories), donated by Steve Crider

Sweepstakes overall; High Points Cacti (all categories); High Points Succulents (all categories).

Other trophies awarded in perpetuity include:

Best Agave donated by Darlene Osborn, **Best Ariocarpus**, **Best Collection**, **The VIRGINIA SHAM-BAU trophy for Best Crassulaceae** donated by the SGVC&SS, **Best Dorstenia** donated by Tom & Carol Loehman, **Best Epiphytic Cacti** donated by Rainbow Gardens, **Best Euphorbia**, **Best Gymnocalycium**, **Best Haworthia**, **Best Mammillaria** donated by Woody & Kathy Minnich, **Best Mutant** - includes variegates, crests or monstrose donated by Ken Felton, **Best Opuntia** donated by Jean Mullens, **Best Pelargonium-Sarcocaulon** donated by Arid Lands Greenhouses, **Best Rebutia-Sulcorebutia**, **Best Winter Growing Succulent** donated by David & Eileen Tufenkian, **Best Pachypodium** donated by Bill Hagblom and Vince Basta, **The Dick Hulett trophy for Best Miniature**, **The Ellen Low trophy for Best Baja Plant**, & **The Virginia Martin trophy for Best Mexican Plant**, all three donated by the SGVC&SS, **Best Mesemb**, **Best Madagascar Euphorbia**, and **Winter Theme**.

Calendar of Upcoming Events

October 27 and 28, 9:00 am to 5:00 pm — Palomar Cactus & Succulent Society Show and Sale at the San Diego Botanic Gardens (formerly Quail Botanical Gardens) in Encinitas. For information contact Peter Walkowiak at hciservices@gmail.com.

November 3 and 4, 9:00 am to 4:00 pm — 19th Annual San Gabriel Valley Cactus and Succulent Society Winter Show and Sale in Ayres Hall at the LA Arboretum, 301 N. Baldwin, Arcadia.

November 9 and 10, 9:00 am to 4:00 pm — Orange County Cactus and Succulent Society Winter Show and Sale at Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim, CA. For more information contact Lori Coxe at (562) 587-3357.

December 9th, 5:00 pm — San Gabriel Valley Cactus and Succulent Society *Annual Holiday Party* at Ayers Hall, LA County Arboretum, 301 N. Baldwin Avenue, Arcadia.



SHOW RULES

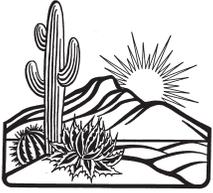
- 1) Showers must be members of the SGVC&SS
- 2) Entries must be in the possession of the exhibitor for at least 6 months. Artificially propagated plant entries are encouraged. They must be clean (no weeds and debris), healthy (no insects, disease, and pesticide odor) and dry (to keep tables and table coverings from being ruined). Plant labels should be removed. Exhibitors are responsible for placing entry cards with exhibits prior to judging. The show committee may remove any entry which detracts from the show or jeopardizes the health of other entries.
- 3) Plants in Division I, II & VI must be individually potted specimens. Pot size refers to the inside diameter of the pot at soil level (Irregular pots; the average diameter). Cristate & Monstrose plants should appear only in their specific classes. Miniature refers to the intrinsic characteristic of the species; ie., a small, mature plant; not an immature, or stunted plant. A collection should be of individually potted, identified plants of one genus or some unifying theme.
- 4) Depending on the number of entries, prior to the judging, the Show Committee may combine or divide categories and rearrange entries. The Show Room is open to authorized people only during judging. Entries must remain until the end of the show.
- 5) Entries are judged on: Condition, Size & Maturity & Difficulty of Culture (70%); Staging (25%); and Nomenclature (5%). Entries are judged against "perfection"; award are given only if the judges, whose decisions are final, believe they are merited.
- 6) The Society and Show Committee will take due care to safeguard entries but cannot be held responsible for damage to, or loss of, plants or other property.

AWARDS

First, second and third place ribbons may be awarded in each class in Divisions 1 through 5. In addition 18 rosettes will be awarded for outstanding entries in both Divisions 1 & 2. For Sweepstakes calculations

1st place = 6 pts, 2nd place = 3 pts and 3rd place = 1 pt. Rosettes will be tie-breakers.

2012 Plant-of-the-Month and Study Group Topics			
	Cacti of the Month	Succulent of the Month	Study Group
Oct.	Ariocarpus	African Euphorbia	Photo Tour
Nov.	Monsters	Monsters	Winter Seed Workshop



COMMUNIQUE

Newsletter of the San Gabriel Valley
Cactus and Succulent Society
c/o Yvonne Hemenway
5890 Grinnell Drive
Riverside, CA 92509

FIRST CLASS MAIL

If you have a cactus or succulent related event that you would like to have announced in the ***COMMUNIQUE***, forward the information to the address below. Please verify the event date. Articles, Notices and Corrections can be sent via email to: yvonne@pricklypalace.com or via mail to: San Gabriel Valley Cactus and Succulent Society Newsletter Editor, c/o Yvonne Hemenway, 5890 Grinnell Drive, Riverside, CA 92509. Material must be received by the last Thursday of the month to be considered for publication in the next issue of the ***COMMUNIQUE***.